



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2018

Centre Number

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Candidate Number

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# Music

Assessment Unit AS 3: Responding to Music

Paper 1

Test of Aural Perception

[SMU31]

TUESDAY 22 MAY, MORNING



SMU31

### TIME

1 hour.

### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.  
Answer **all five** questions.

### INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	

<b>Total Marks</b>	
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- 2 You will hear an extract from **one** of your set works.  
You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 And all the people rejoic'd, rejoic'd, rejoic'd
- 2 And all the people rejoic'd, rejoic'd, rejoic'd, rejoic'd, rejoic'd, rejoic'd,
- 3 And all the people rejoic'd, rejoic'd, rejoic'd and said:
- 4 God save the King, long live the King, God save the King!
- 5 May the King live forever!
- 6 Amen, Amen, Alleluja, Alleluja, Amen!
- 7 Amen, Amen, Amen, Alleluja, Amen!

- (a) Identify the key, metre and texture in Line 1.

**key** \_\_\_\_\_ [1]

**metre** \_\_\_\_\_ [1]

**texture** \_\_\_\_\_ [1]

- (b) Which **three** of the following features can be heard in Lines 1–3?

Circle your answers.

**modulation to the subdominant**

**hemiola**

**plagal cadence**

**imperfect cadence**

**rising sequence**

**tierce de Picardie**

[3]

Examiner Only

Marks

Remark











- 5 You will hear **two** extracts from a piece of vocal music.  
 You will hear Extract A **three** times with pauses between hearings,  
 followed by Extract B **three** times with pauses between hearings.

The text for both extracts is as follows:

- 1 Agnus Dei qui tollis peccata mundi,
- 2 Miserere nobis.
- 3 Dona eis requiem.

**Extract A**

- (a) Which of the following melodies is sung at the beginning of the extract?

Tick (✓) your answer in the box provided.

(i)

(ii)

(iii)

[1]

- (b) Describe the vocal setting of Extract A.

\_\_\_\_\_ [2]

- (c) Identify **one** melodic feature of the setting of the word “Miserere” in Line 2.

\_\_\_\_\_ [1]

Examiner Only	
Marks	Remark



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